POSTED 6-27-'04

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... and for showing your slides of course a Voigtländer projector. Whether semi-automatic or fully-automatic with remote control, all miniature slide projectors of the Voigtländer Perkeo-Series live up perfectly to the quality and handling ease of the Voigtländer cameras.



bessy k



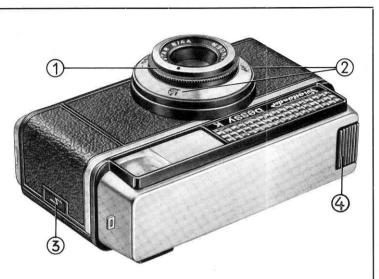


Subject to modification 108 09 - 13 A / 865 E ACO Printed in West Germany

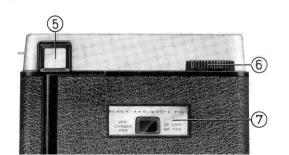
INSTRUCTIONS FOR USE

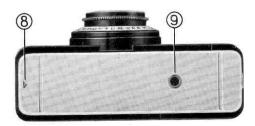


miniature-camera for Kodapak-Cassettes 28 x 28 mm



- Setting ring for subject distance
- 2 Symbol-Pointer for distance setting
- 3 Flash-Reflector Push on flash (^A/₂) symbol to swing out reflector
- 4 Shutter release for exposure
- 5 Bright-line finder
- 6 Film Advance Wheel
- 7 Viewing-window for film counter and type of film
- 8 Arrow-marking to disengage bottom-plate
- 9 Tripod-bush
- 10 Socket for selftimer and cable release
- 11 Lock for opening camera back
- 12 Ejector for flash-bulbs





FOR INSTANT www.orphancameras com PHOTOGRAPHY IS SO SIMPLE LOADING OF FILM ... WITH THE bessy k

Open camera back Press up lock (11), and the back will open.



Loading of film cartridge

... as shown in the illustration. Then close camera back until it clicks into position.



Turn Film Advance Wheel (6) until the number "1" appears in the viewing-window (7). Now the film can be exposed. Advance film one full stroke after every shot by turning the advance wheel.



When the last picture has been taken . . .

Move advance wheel (6) until the yellow end of the film strip has passed by the viewing-window (7). Now open camera to take out film cartridge.

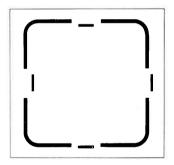
Important: Partly exposed film should be taken out only in a darkroom.

Distance

Two focus settings: for quick setting on close-ups, groups and flash turn the setting ring (1) to the symbol; for distant shots (landscapes etc.) to the to the symbol.

Bright-line finder

The bright-line frame in the viewfinder (5) clearly indicates what you will get on the picture. The four short markings in the finder are for parallax correction on close-ups, group, and flash pictures. Don't go closer than 3.5 feet to your subject.



Outside Shots in Sunlight

Press release (4), but don't jerk it, and the picture is already taken. Exposure at 1/200 of a second with an f/8 aperture.

A useful hint: When the flash-reflector swings out (see next page), the shutter is automatically set to 1/30 of a second. This exposure compensation is also recommended for outside shots on hazy days.

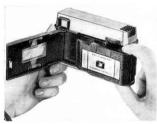
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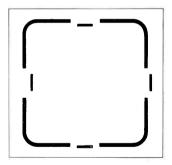
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PHOTOGRAPHY IS SO SIMPLE WITH THE bessy k

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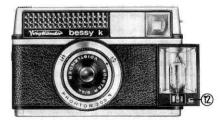
Flash-Shots

The bessy k has a built-in capacitor type flash unit for AG-1 bulbs. You will be able to take "lively" snapshots in the home or at parties.

The flash capacitor operates on a battery-capacitor ignition, fed by a 15 volt battery, inserted as follows: Press arrow marking (8) sidewards against the bottom-plate and lift up on the alternate side. The battery must be fitted with the + pole inwards (see marking in illustration).



By pressing the flash-symbol (3), the reflector swings out, automatically setting the shutter speed to 1/30 of a second. Favorable flash range: From about 9 to 18 feet with black-and-white film, with color film from about 6 to $10^{1/2}$ feet.



The flashbulb is inserted by pushing it into the socket in the reflector, after the flash guard has been removed first. However, you should always put the guard back on when shooting a picture! Dispose of the used flashbulb by pressing the button (12) after the flash guard has again been removed.

In common with all other Voigtländer products, a guarantee certificate is enclosed with this camera. Please check that your dealer duly fills in and stamps this certificate. Only then will you be sure that if the camera needs attention within the duration of the guarantee – as shown on the certificate – that this will be given free of charge by one of our appointed service agents or by the factory itself.

Keep the guarantee certificate even after the expiry date. In case of loss you will need to refer to the camera and lens numbers registered on the certificate.